

Message Text

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PAGE 01 STATE 184587

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TAGS: OEXC, CM (KAM A, DANIEL)

SUBJECT: FY-76 IV DANIEL KAM'A

REF: PARIS 19393

1. CU/AF A,OLOGIZES FOR DELAY IN RESPONSE TO REFTEL OCCASIONED BY DIFFICULIIES IS CONTACTING DIS,ARATE SOURCES
2. WHILE WE GREATLY APPRECIATE ARS'S FOLLOWUP AND E ARE GRATIFIED THAT KAMWA RETURNED WITH A POSITIVE IMPRESSION OF T'E UNITED STATES AS A RESULT OF HIS IV VISIT, E ARE SOME-WHAT UNSETTLED BY HIS INTIMATIONS THAT THE DIFFICULTIES WITH HIS PROGRAM WERENTIRELY THE FAULT OF THE PROGRAM AGENCY AND THE ESCORT.

3. CU/AF IS WELL AWARE OF PROBLEMS IN USING FORMER FRENCH NATIONALS AS ESCORTS FOR FRANCOPHONE AFRICANS. IN THIS CASE, ESCORT HAD TRAVELED EXTENSIVELY THROUGHOUT THE U.S. WITH SEVERAL PREVIOUS IV'S AND EVEN HAD PUBLISHED TO WORKS ON AMERICAN FILM. MOREOVER, KAMWA IS NO STRANGER TO T'E U.S. BECAUSE OF EARLIER IV VISIT AND SEVERAL PRIVATE TRIPS
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PAGE 02 STATE 184587

(;NCLUDING TO THIS YEAR). THUS, HIS KNO LEDGE OF THE

U.S. AND HIS ACCEPTABLE ENGLISH SHOULD HAVE ENABLED

HIM TO ASK FOR ANYTHING THAT WAS MISSING, OR FIND IT HIMSELF.

4. IT APPEARS THAT THE BASIS FOR MOST OF KAMWA'S PROGRAM DIFFICULTIES STEM FROM FACT THAT HIS ACTUAL OBJECTIVES WERE ONLY marginally, IF AT ALL, COMPATIBLE WITH THE OBJECTIVES OF THE IV PROGRAM. IN SPITE OF THE MANY EXCELLENT SUGGESTIONS CABLED IN ADVANCE, IT WAS ALL TOO EVIDENT AT ITINERARY PLANNING SESSION THAT HIS ONLY TRUE GOAL WAS TO FLOG "POUSSE-POUSSE" TO THE HIGHEST BIDDER.

5. ALTHOUGH PROGRAM SUGGESTIONS INCLUDED KAMWA'S DESIRE TO "MAKE CONTACT WITH PROFESSIONAL COUNTERPARTS IN AMERICA HE WAS PATENTLY UNINTERESTED IN MEETING FILMMAKERS WHO COULD NOT PURCHASE "POUSSE-POUSSE." THE ONLY AUDIENCES HE WANTED WERE FILM DISTRIBUTORS, AND HE WAS VISIBLY DISATISFIED, FOR EXAMPLE, WITH THE AUDIENCE AT THE AMERICA FILM INSTITUTE SHOWING; DISTRIBUTORS WERE INVITED, BUT ONL STUDENTS SHOWED-UP. HAD WE KNOWN IN ADVANCE ABOUT PARAMOUNT IMPORTANCE OF DISTRIBUTION GOAL, AAI MIGHT HAVE BEEN ABLE TO PLACE NECESSARY ADVERTISEMENTS IN TRADE JOURNALS TO ATTRACT DISTRIBUTORS.

6. SEVERAL CHANGES IN KAMWA'S ETA MADE IT DIFFICULT FOR AAI TO CONFIRM PROGRAM WITH LOCAL SPONSORS UNTIL HE WAS ACTUALLY ON HAND. THEREFORE, IT IS POSSIBLE THAT AT BEGINNING OF VISIT SEVERAL APPOINTMENTS WERE NEWLY MADE. WASHINGTON PROGRAM WAS HAMPERED BY ARRIVAL BEFORE THREE-DAY WEEKEND. HOWEVER, KAMWA DID NOT INDICATE ANY INTEREST IN THE SE;ERAL CULTURAL SUGGESTIONS WHICH AAI DID MAKE, AND AT ANY RATE COULD NOT VISIT WOLF TRAP BECAUSE IT OPENED FIVE DAYS AFTER HE DEPARTED D.C. AAI STATES THAT EARNEST EFFORTS WERE MADE TO CONTACT EACH INDIVIDUAL SUGGESTED. IN CHICAGO, FOR EXAMPLE, FILMS, INC. DID NOT FOLLOW-UP INTEREST WHICH AAI HAD BEEN ABLE TO GENERATE INITIALLY WHILE MADSEN DEPARTED SAN DIEGO SAME DAY KAMWA ARRIVED IN L.A. MANY OTHERS WERE ALSO UNAVAILABLE AT TIME, OR COULD NOT EVEN BE REACHED. GRANTEE CANCELLED LIMITED OFFICIAL USE

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PAGE 03 STATE 184587

SEVERAL APPOINTMENTS WHICH COULD HAVE BEEN PROFESSIONALLY OR CULTURALLY VALUABLE, INCLUDING HIS ENTIRE PHILADELPHIA PROGRAM WITH OLIVER FRANKLIN, LEADING BLACK FILM AUTHORITY

7. INASMUCH AS NEITHER KAMWA'S NOR CU//AF'S OBJECTIVES WERE SATISFIED, IT MIGHT HAVE MADE MORE SENSE TO OFFER FACILITATIVE ASSISTANCE TO KAMWA DURING ONE OF HIS PRIVATE VISITS. KISSINGER

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